

AT THE RESORTS---TRENDS OF LATEST FASHIONS---IN THE CITY'S HOTELS

Farm Products Show to Be Held at Atlantic City

Dinner to Be Given for Mr. Frank E. Morales, Minister to Honduras--Arrivals.

Special Despatch to THE NEW YORK HERALD. ATLANTIC CITY, N. J., Nov. 3.—The hotels are announcing heavy bookings for Christmas and New Year's.

The Chalfonte Hotel will suggest a county fair on Tuesday, Wednesday and Thursday during the forty-seventh annual convention of the New Jersey Horticultural Society. An exhibit of the finest of the State's farm products will be seen in the lower floor of the hotel.

Representative John C. Ketcham of East Lansing, Mich., formerly lecturer of the National Grange, will address the joint meeting of the society with the State Grange on Tuesday.

A dinner for Mr. Frank E. Morales, the newly appointed Minister to Honduras, will be given at the Ambassador Hotel on Thursday evening.

Among the arrivals from New York at the hotels were:

Traymore—Mr. and Mrs. B. H. Sumner, Mrs. E. H. Barrett, Miss E. C. Sammon, Mr. and Mrs. John V. Fitzpatrick, Mrs. C. W. Wood, Mr. and Mrs. Herbert Foster, Mr. and Mrs. S. L. Schottman, and Mrs. M. A. Bauer.

Chalfonte-Haddon Hall—Miss Lucy Caldwell and Mr. Edward Caldwell, Miss Edith Kessler, Mr. and Mrs. Michael Enos, Dr. and Mrs. J. Kessler, Mr. A. G. Ely, Mrs. Mary E. Hull, Miss Marcelle De W. Hull, Mrs. Arthur Little, Mr. and Mrs. Otto W. Gellert, Mr. and Mrs. N. A. Van Son, Miss Helen Van Son, Mrs. Florence Wider and Miss Katherine Wider.

Dennis—Mrs. J. W. Hill, Miss A. S. Martin, Mrs. Henry E. Wilson, Miss Alice McEwen, Mr. Joseph B. Byrnes, Walter Pomeroy and Miss Anna Dorgan.

Marlborough-Blenheim—Mr. and Mrs. M. E. Wooster, Mr. J. Appleton Allen, Mr. and Mrs. Frederic Gurney, Mr. and Mrs. Herman Ely, Mrs. Sophie Ely, Mrs. Emilie Fanning, Miss Proctor, Mr. and Mrs. John Guzzetta, Mr. and Mrs. A. D. Kenyon, Mrs. Maurice J. O'Callaghan, Mr. and Mrs. A. McFadden, Mrs. E. M. Buchanan, Mrs. A. Hancor, Mrs. Margaret L. Hart, Mr. and Mrs. Howard M. Smith, Mr. and Mrs. Charles G. Van Schurman.

Elis-Carlton—Mr. and Mrs. A. H. Wilson, Mrs. James B. Canby, Mr. G. A. C. Christianity, Mr. and Mrs. David Sherr, Mr. and Mrs. Gavin Hadden, Mr. and Mrs. B. E. Moss, Mr. F. H. Ross, Mr. and Mrs. G. R. Grant and Miss Wanda Lyon.

Ambassador—Miss Alice Hall, Mrs. Evelyn Lewis, Mr. and Mrs. Samuel Hanner and Mr. and Mrs. A. H. Montgomery.

Strand—Mr. and Mrs. A. I. Simpkins, Mrs. J. L. Wilson, the Rev. F. J. Hentz, Miss Hentz, the Rev. Martha A. Fitzgibbon, Miss Blanche Fitzgibbon, Mrs. J. D. Keyler, the Rev. William P. Dooley, Mrs. M. L. Mount and Mr. and Mrs. H. W. Morgan.

Seaside House—Mrs. P. B. Magonigle, Mrs. George A. White, Miss Rebecca H. Davies and Mr. and Mrs. L. E. Kimball.

St. Charles—Mr. and Mrs. J. P. Fink, Mrs. Jane J. Koenig, Mr. and Mrs. Rudolph Kramer, Miss Louise Popper and Miss Carolyn C. Carr.

Brighton—Mrs. W. V. S. Thorne, Mr. and Mrs. Cecil E. Shalleron, Mrs. W. B. Blackford and Mrs. P. B. Richardson.

Miss Page to Dance for Home for Homeless

An attractive incident on this week's social and dramatic calendar is to be a matinee in the Selwyn Theatre on Tuesday, when Miss Ruth Page of the Bolin Ballet Intime will dance for the benefit of the New York Home for Homeless Boys and the Book Committee on Children's Libraries.

Carl Salzedo and Hanna von Volkenhoven are appearing with Miss Page. The proceeds are being divided equally between the two philanthropies.

The New York Home for Homeless Boys maintains a farm at Norwalk, Conn., where it cares for boys stranded in the streets at night in the parks of the city. A special committee of the woman's auxiliary of the home, under the chairmanship of Mrs. Philip S. Franklin, in conjunction with the committee from the book committee, has made the arrangements for the matinee.

The members are Mrs. Sherwood Aldrich, Mrs. Samuel Sloan Auchincloss, Mrs. Clarence Chapman, Mrs. Crawford Clark, Mrs. Paul D. Cravath, Mrs. George B. Dyer, Mrs. C. D. Hakey, Mrs. E. Reeve Merritt, Mrs. William Ross Proctor, Mrs. James B. Taylor, Mrs. Robert C. Taylor and Mrs. W. R. Taylor.

The Book Committee on Children's Libraries, under the chairmanship of Mrs. John Lewis Griffiths, will devote to the benefit of the proceeds to the establishment of reading rooms for children in the former war zones of France and the supplying of books for children in the isolated mountain sections of the United States. Several shipments of books have already been sent to such sections and more are contemplated in the immediate future.

Members of its special committee are Mrs. A. A. Adams, Mrs. W. C. Beecher, Mrs. Howard Russell Butler, Mrs. Joseph Clendenen, Mrs. Frederick L. Eldridge, Mrs. Gibson Fahnestock, Mrs. Lewis B. Givarty, Mrs. Herbert Hoover, Mrs. Henry Lewis, Mrs. Henry P. Loomis, Mrs. James Robert McKee, Mrs. Junius Spencer Morgan, Mrs. William C. Peyton, Mrs. Edwin Spear and Mrs. Wesley Watson.

Rev. Francis P. Duffy To Aid K. of C. Drive

At a tea in the Astor Gallery of the Waldorf-Astoria next Tuesday the Rev. Francis P. Duffy will talk about "The Knights of Columbus Abroad and at Home." He will relate many interesting personal experiences and anecdotes concerning "Casey" in an effort to further the \$2,000,000 headquarters drive which the Knights of Columbus are conducting in this city.

Miss Elizabeth Marbury is vice-chairman of the committee on theatres and motion pictures. The patronesses of Tuesday's tea include Mrs. Henry W. Taft, Morgan J. O'Brien, Joseph Mulquhenn, Delaney Astor Kane, Walter John Lyttleton Fox, E. Vermilye, John Kirby, W. H. O'Connell, E. Clare and W. J. Coates. Miss Elizabeth Marbury, Miss Mary Devlin and Miss Martha Devlin.

White Furs Are Coming Into Fashion as the Winter Season Draws Nearer



Tendency of Women Now Is to Look Like Eskimos in Street.

By ANNE RITTENHOUSE.

It would appear that women are to worry more about the price of furs than their shaping and resources.

Are the furriers a bit weary of the search after novelty by grafting and mingling widely opposing furs? Are they back to the belief that women are not so anxious concerning the subtle and difficult methods of cutting and streaking and pointing as they are of the warmth, the wearing qualities and the coloration of the fur garments they choose?

There are women who search for warmth and others who don't. At present warmth is the fashion. One must look like an Eskimo in the open streets of winter's day or night. The evening wrap of chiffon belongs to our mother's day, and the flimsy width of silken broadcloth without fur is relegated to the fashions of that generation which is held up to girls as the age of wisdom.

Immediately after the war there came into the market materials that might have been worn in the trenches or in those damp and clammy houses where soldiers and canteen workers stayed behind the lines. Whether or not the war with its demand for an instant one for health and protection brought into being these thick leathery fabrics the dress-makers won't say, but the doctors should be happy. They are not. They say that women are apt to get ill through the weight and thickness of the wraps they wear. Well, the reformers and critics are not intended to be contented if their occupation would be gone if they were.

Fur Wraps in the Ascendency.

There is no lack in the sales of the cloth wraps that carry great collars and cuffs of dark or light peltry, but no one can fail to see the drift toward the fur cape for evening, and the desire for the short coat of supple fur and the long coat of thin fur for the street.

There are enough of all these garments to satisfy differing taste and purses, and this season there is no law for precedence. No one thing rules. If you like a certain style, get it.

Among those who follow fashion the topcoat of rough fabric with fur collar is considered something that time has washed. There is a soldierly coat of heavy fur, and there is a certain kind of street cape of beige fabric that holds its own along with this military coat, but its rivals which belong to the new generation are not fashioned with narrow hems and broad elbow caps.

Some one, however, put the mark of distinction on the whole fur wrap in the shape of a full cape or a short square coat.

The Furs That Fashion Offers. In Paris they made pony skin and gazelle serve for wraps as well as ornamentation, and women looked at the two heavy furs with interest. They were accustomed to the coarse pony, but the soft gazelle was a novelty that had elements of uncertainty.

The heavy fur was one of those that was used for waistcoats and high collars on velvet, it was fashioned into flaring coats that reached the knees. Pony skin was placed in the capes of broadcloth and beige kasha and on coat suits in plain bands, as cuffs and as apocryphal pockets. Cheruit used it on the curved cape collar she placed on a beige cloth cape with vertical pleats from shoulder to hem, a cape which was one of the season's successes.

Point introduced a new white or light brown fur which she called borealis, coming from an ice animal somewhat like a seal. It might have been the fur of a polar bear. It certainly looks like it and has a like amount of warmth.

Beyond these three novelties the seasonal furs are conventional. No further norms that which is well tried and well known.

Beaver and ermine, minkskin and kolinsky, squirrel and sable are plentiful. The new recurrence of the well marked sable cape has occurred, and one surmises that they may have been

Incoming of White Wraps.

Not only is white fur handed out generously to the gown people, but it is freely offered to the gown people. Maybe women won't accept it. That's for them to say. But from its frequent appearance in the evening there is a change of its use. The usual cape is used for entire wraps, also other white furs that are not as expensive.

White velvet trimmed with white fur is quite smart, also black velvet in the shape of a circular cape, with immense collar of white fur and big pockets of it just below the waist line. These pockets are excellent. They are sufficiently wide to hold a pocket, and a woman needs a pocket for a handkerchief or a small bag.

One of the best wraps of the season is of ermine and lynx. The usual cape on a cape effect is managed by a full panel that drops down the back to the hem edged with a deep border of the black lynx. The collar is superior to anything Catherine de Medici invented in the same shape.

Gray furs continue to serve and coats of minkskin are trimmed with squirrel. The wraps of squirrel are worn usually with the addition of darker fur at the neck.

Where Novelty Steps In. The dressmakers are often anxious to catch the attention of women with some queer movement of the peltry. This season they invented the peltry effect in fur garments to carry out the same idea in gown. One would think the world had had enough of points, for thousands of yards of ragged ermine and chignon have adorned the gowns of women, but the idea is not dead, for it has appeared on sumptuous wraps, and sumptuous is the only old fashioned word to describe them.

The house of Cheruit has built a double cape of heavy which is pointed at all edges. The fur is admirably handled to avoid any appearance of clumsiness, which is far from easy.

Another novelty is worked out successfully in a short afternoon coat that cannot be recommended for warmth. It must be sold on its beauty, although it serves well as a light wrap for a quick effect. The collar is high enough to keep the neck warm even if the waist is cold.

Fur Trims Cloth in Profusion. Victorianism and the Second Empire are suggested in the lavish use of fur bands on cloth when one goes into the open. Here and there one finds that expensive broadcloth and the crepes are trimmed with peltry for indoor wear, and one dreamer goes so far as to put sable on a hoop skirt of flowered broadcloth, but as a rule one finds the Victorian idea worked out on cloth garments that are to serve in the streets.

There is not much of an attempt to create a picturesque appearance by use of the duality of peltry in cloth and fur. The effort is to match the two when possible. Squirrel or chinchilla goes on gray gowns or wraps, or lack-luster cloth of gold. The fur is used to keep the neck warm even if the waist is cold.

There is an unusual wrap designed in Paris and built of kolinsky that has a great width across the top as an ancient Chinese jacket. It forms sleeves through its shaping, and when a woman wears it she is tempted beyond her strength to keep the arms stretched out to their full length as an eagle flies.

This wrap has a shaped yoke which is one of the new touches on capes and gives the furrier a chance to show his skill at matching and streaking furs. It mounts into a steeply collar rolling its upper edges upward the nose. While this wrap has extraordinary arm coverings, the usual way to place a sleeve in these fur capes is to conceal it. The idea is to make the public believe that the arms emerge from slashes in the fulness. There are no set in sleeves, but there is a definite arm covering.

Every woman knows that a sleeveless cape, one that has no openings for the arms, is a nuisance half the time. If the hands are called into the open, the cape must be thrown open to let the cold in. That destroys the reason for the wrap. Conventional sleeves, placed into conventional armholes, forbid the width across the back which is necessary if one fits into the fashion, so a compromise being demanded, the square cut Chinese jacket idea was offered to the public.

And here again there's trouble. If the wide opening at the hem is left free to fall it wishes one might as well go without a wrap. One freezes. Therefore there has come about a trick of fastening the two sides together or sloping them inward until they fit the arm. The house of Callot tried this experiment on a frock and found it worth while.

Above on Left—A wrap by Laxton-Lapierre of minkskin trimmed with collar of gray squirrel. The wide sleeves add to the breadth across shoulders.

Centre—A short wrap for the afternoon made of minkskin in its natural color. The front is like a waistcoat, the sides and back looped under to the waist.

Right—Evening wrap of white ermine lavishly trimmed with black lynx. There is a panel like an Italian cape on the back weighted with lynx.

Below—Beaver street wrap by Cheruit of Paris cut in points and cut in the shape of two capes.

Suppers and Dances Popular at Hotels and Restaurants

Louis Sherry's New Place Winning Position Its Fifth Ave. Predecessor Once Held.

Louis Sherry's new Park avenue restaurant is winning the position its Fifth avenue predecessor once held in New York's social life. Supper and dances started there a fortnight ago are popular with after theatre parties.

The Hotel Embassy, at Broadway and Seventieth street, one of New York's latest hotels, has attained a reputation for its individual attention to each patron. J. C. Lavin, formerly of the Hotel Taft of New Haven and the Plaza at Boston, is the manager.

At the Rendezvous, at 131 West Forty-fifth street, Miss Gilda Gray appears twice nightly, at midnight and at 3 o'clock in the morning, in her latest terpsichorean novelty, "The Arcades."

Theodore Sarvaas, recently of the Flotilla Restaurant, has returned to the Ritz-Carlton as manager of the Crystal Room.

A cafeteria opened last Thursday at the Hotel Bristol, at Broadway and Twenty-ninth street. The Broadway entrance has been transformed with an imposing Italian travertine marble staircase, leading to the cafeteria. W. E. Gilbert has been appointed manager.

Dance lovers had the dancing carnival at the St. Nicholas Rink, West Sixty-sixth street, a good place to one step round the floor. Another feature there is the roller skating rink on the main floor.

Five couples will compete to-night at Thomas Healy's roof top resort. Sixty-sixth street, at Broadway, for the silver cup known as the Golden Glades Trophy, they being the surviving champions of the recent Sunday night waltz-far-trot dancing contests held there. There will be no change in the usual programme of continuous entertainment, which offers a vaudeville headliner in an "Egyptian Revue" and the "World Congress of Skating Stars."

The minstrel and vaudeville entertainment, entitled "Samuel Scandalous," presented by the two men and women employees of the L. M. Boomer hotels, will be given in the grand ballroom of the Hotel McAlpin to-morrow night and repeated on Thursday night.

Miss Cynthia Perot has won new laurels with her dances at the Club de Vingt in the Bradley Martin ballroom of the Waldorf-Astoria. With her dance partner, Eddie McAlpin, who appeared with her in the Embassy Club, London, and the Club Madrid, Paris, Miss Perot's portrayal of the Spanish schottische and other spectacular new dances have won a wide favor. Mrs. L. W. Hawkesworth presides at the afternoon dance session from 4 until 7 and the evening session beginning at 10 o'clock.

The pantomime, "The Magic Fool," is the feature at the Grace Field Club.

Tea and dances under the direction of Carl McCormick are held in the north restaurant of the Hotel Astor each afternoon. The dinner and dances in the Indian grill also are popular, particularly with the younger set, and the Orangerie is a favorite rendezvous of many both for luncheon and dinner as well as tea.

The Ted Lewis Club has arranged a musical novelty which it will introduce for the Yuletide. The band leader, musical instrument inventor, Ted Lewis, is used for the first time in this city number.

At the supper and dance hour the Pavilion Royal at Valley Stream is forty-five minutes from Broadway by automobile along the Merrick road.

Billy Arnold's "Society Circus" is given at the Moulin Rouge at 730 and 1130 o'clock.

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Field Club at Greenwich Holds Supper and Dance

Mrs. Ernest Thompson Seton Makes an Address at Meeting of Travel Club.

Special Despatch to THE NEW YORK HERALD. GREENWICH, Conn., Dec. 3.—A supper and dance to-night at the Field Club was attended by many of the club members and their friends. Trap shooting every Saturday afternoon at the club is proving to be a popular outdoor feature for the men.

Yesterday afternoon Mrs. William T. Tubby of North street entertained the members of the Travel Club, a feature of which was addressed by Mrs. Ernest Thompson Seton, wife of the naturalist, and John Rodemeyer, editor of the News and Graphic and founder of the Field Club of America. There also was instrumental and vocal music.

To-morrow evening at the Town Hall, the annual memorial service of Greenwich Lodge, No. 1150, E. P. O. 2105, will take place. Judge Thomas F. J. Connolly, past exalted ruler of Port Chester Lodge, No. 863, will deliver the memorial address.

A hall will be given by the Acacia Lodge, A. P. and A. M., in the State armory early in January.

The Rev. Dr. and Mrs. George Thompson sailed on Wednesday aboard the Patria for Italy.

The Women's Committee on Disarmament will hold its third mass meeting at the Diamond Hill M. E. Church, Cos Cob, to-morrow evening. The speakers will be Dr. Stanley E. Gulick of the Federated Council of Churches in America, an expert on Far Eastern questions,

and Mrs. Caroline Luxow Babcock of New York city who is connected with the Woman's Peace Society.

Last Friday evening the annual waltzerade ball of the Cos Cob Mothers Social Club was largely attended by society folk at the Cos Cob school auditorium. Prizes were offered for the best and most unusual costumes, the judges being Mrs. Bradley Stoughton, Mrs. Paul Russell, Dr. John Bergin and Mr. George E. Brush.

Mr. and Mrs. Frank Spickerman of North street are now stopping at the Ritz-Carlton Hotel at Atlantic City. On December 10 they will sail for Europe to spend the winter in southern France.

Mr. and Mrs. William H. Fain of Maier avenue left on Saturday for Blacksburg, Va., where they will visit her sister, and then they will proceed to Mrs. Fain's former home in Houston, Tex.

Mr. and Mrs. S. H. McIntosh of Brookline Drive have returned from a trip to Montreal.

Hotel Langdon, 2 East 56th St. A Few Desirable Suites to Rent With or Without Furnishings. Restaurant a la Carte. Plaza 7100. Edmund H. Chailion. Col. 7760.

Hotel Cambridge, 60 West 68th St. New Apartment Hotel, ATTRACTIVE SUITES OF 2 or 3 Rooms and Bath. IMMEDIATE OCCUPANCY. High class restaurant a la Carte. Delicacies. Decorative suites on ground floor.

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